

TAMWORTH EDITION

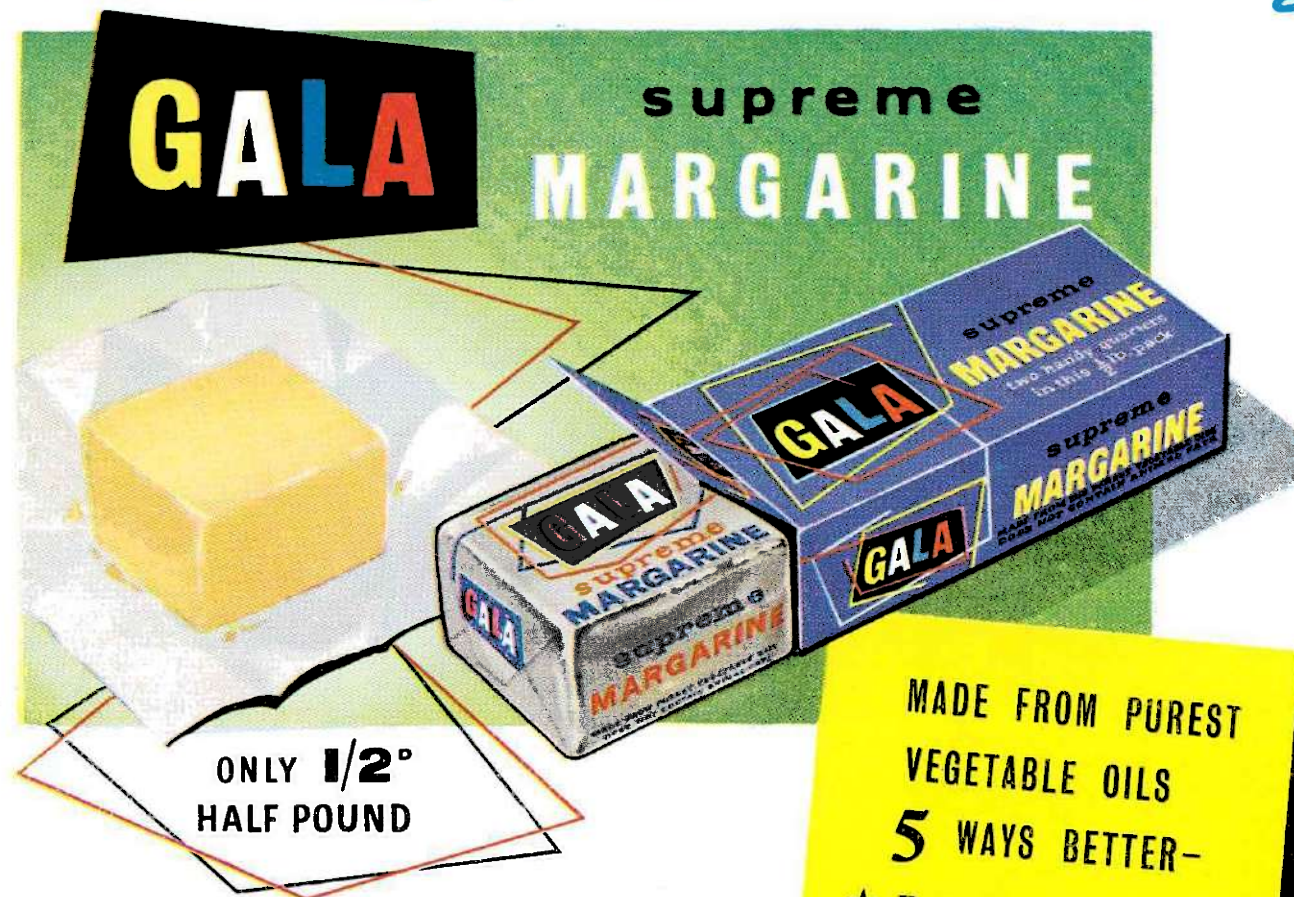
OCTOBER 1962

Home

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MAGAZINE

Editorial Office:

1 Balloon St., Manchester 4

OCTOBER, 1962 Vol. 67, No. 10

On guard

DURING the cold winter months there is nothing more pleasant than to be able to draw up one's chair before a roaring fire. But each year those merrily blazing fires bring tragedy into hundreds of homes. Leave one unattended and unguarded even for a moment, and it may cause lasting grief.

It is a sobering thought that while attention is often focused on accidents on the road, these are far outnumbered by those in the home. In 1960, in England and Wales alone there were nearly 7,000 deaths from accidents in the home.

The most tragic aspect of the matter is that many of these could have been avoided.

Falls are the main cause of fatal accidents. Wobbly step-ladders, broken stair rails, and objects left lying on the floor, can all be contributory factors.

Every home contains items, which if misused or left to fall into disrepair could cause tragedy. It is worth thinking about the danger points in your house and taking steps to make them safe. A little thought now could save a lifetime of regret.

The Editor.



Barbara Charlesworth with the new CIS building towering above her.

'Mountain greenery'

BLONGE, twenty years old Barbara Charlesworth has one of Manchester's top jobs, but she needs a head for heights. She is gardener for the CIS in their new office block—the tallest in Britain.

Most of her work will be done 400 feet up on the roof of the building where she will be responsible for the gardens and greenhouses at the new offices.

Barbara started work in the Denton Parks Department and was trained at a horticultural college where she gained her certificates. Afterwards she worked at the Belle Vue Pleasure Gardens where she was responsible for the cultivation of all the flowers.

Barbara's hobby is horse riding and for the last four years she has owned her own, Cindy, which she even takes on holiday with her.

Working, studying and horse riding don't leave much room for other activities, but when she can Barbara likes to go dancing, though there aren't any special boy friends just yet.

Our Cover: There is nothing like a good spooky story about witches and bubbling cauldrons to set a Halloween party going properly and give everybody an appetite—particularly when that little "sorcerer" in the kitchen uses her magic on that parcel of CWS food.



Francisco Jose Torres was born in Colombia, South America, in 1930. He has travelled extensively and studied international law in the United States before deciding to make journalism his career. During the last six years he has travelled throughout Europe and has acquired knowledge of "the spirit of many lands" as well as learning several languages. He writes from Paris.

It was a late afternoon in early spring. I was looking for Lorenzo in the small Piazza of Santa Trinita when my curiosity was aroused by his excited voice and gesticulating arms.

In the middle of a noisy hustle of motorcycles and cars a group of drivers had gathered among their horses and carriages and were giving him their undivided attention, oblivious of the Florentine bustle going on all around them.

Since my arrival in Florence, wandering about the city in Lorenzo's old carriage which was drawn by his humble-looking horse, or while driving under the cypresses of Tuscany through the hills that hug the city I had never seen Lorenzo in such a high state of excitement.

As I threaded through the traffic towards the group, I was surprised and amused to hear him say:

"No one in his right mind would ever think that Spring should have somebody else's head. Just as she is right now—without the head—she is beautiful!"

Although careful to remain unnoticed I drew closer, trying to keep an apathetic horse between myself and the group so that my presence would not distract it. But I was still able to get a perfect view of the scene.

I saw Lorenzo lean forward aggressively and squint at one of the drivers.

"Or do you think that Spring should have a head?" he asked suspiciously.

The driver looked indifferent, took a long puff on his cigar, and staring at an invisible point in mid-air carefully blew the smoke into the dusk.

"I think I agree with you..." He paused, adding: "Yes! *Certamente*, no head at all!"

And once more he took a long puff, pondering again, as though some lurking doubts remained in the cloud of cigar smoke.

"You don't know what you are saying," another driver cut in, thrusting his hands into his pockets with natural assurance. "*Questa non è la questione*. If Spring has lost her head, by war, theft, carelessness, drunkenness, even..." He enumerated with the index finger of his right hand on the extended fingers of his left the various possibilities, as if to clarify his argument. "Or simply because she happens to be Spring, should we give her another head or just leave her as she is. *Questa è la questione! Vero?*"

"Vero!"

"We know that the Bridge of Santa Trinita is the most beautiful bridge in the world. There is nothing like it, not even in Paris. *Vero?*" he asked again.

"Vero!"

"When Michelangelo and Ammananti made it they knew what they were doing. They never lost their heads. So," he concluded triumphantly, "she should have a head."

"No!" said Lorenzo, automatically.

FRANCISCO J. TORRES

Riguarda! lady who lost

"No?" echoed the other, unable to believe his ears. "You know, Michelangelo and Ammananti, even if they died four centuries ago, were real architects! You know Francavilla. He was a real sculptor! And still you say 'No'?" His eyes and mouth were now wide open in shocked disbelief at Lorenzo's resistance.

"No," Lorenzo repeated.

The other driver looked thoughtful for a moment. Then he renewed his argument in a mingled tone of despair and determination. "*La Primavera*, the Spring, *è bella*. Spring is Spring. She's not Winter. Winter? Who cares if Winter hasn't got a head! But Spring... She must have a head!" His determination quickly gave way to despair and his hands opened eagerly, as though to catch in them the only answer his logic undoubtedly deserved to receive.

And because Lorenzo's ideas remained obviously unshakable, to judge by the expression of his face, his colleague turned his eyes imploringly skywards.

He said: "*Dio Mio!*" And he dropped his arms hopelessly.

"No head!" Lorenzo insisted, slowly shaking his own.

Seated on the running-board of one of the cabs, an older driver with his ankles crossed, and his hands loosely clasped between his knees, said philosophically: "When the Germans blew up the bridge at the end of the war, I helped look for the stones in the river, but no-one could ever find the head of Spring. I was in favour of the reconstruction of the bridge and I gave a handful of liras for it. And I think that Spring should not have a head. She lost her head? *Vero*. But if she had another head, not her own, it would not be herself. She would be somebody else."

Across the Piazza a man waved his arms and shouted for a while, trying to catch the attention of the drivers. Seen by several, he was completely ignored by all, with a contemptuous commentary on his ability and willingness to offer a generous tip. The man started up the street, waving his arms deprecatingly now, looking for a more readily available means of transport.

says . . .

The her head



Another driver who had so far kept silence, said: "The whole city was in favour of the reconstruction of the bridge. Nobody wanted a modern one. And practically every Florentine gave some liras for the work to be done. So, we all should have had a say on the head, also. But I think now she will be left without the head permanently, and I agree with that."

"My brother worked in the reconstruction. He even had to go to the same quarry they used four centuries ago and learn to cut stone all over again, just as they did then without any modern things. He also thinks she is much better without any head than with a reproduction. After all, the reproduction could never be quite the same."

"Besides," said Lorenzo, "if the Bridge is exactly the same bridge it was, the same bridge of centuries ago, it would not be right to add new things to it! Whatever they are! *Ecco!* That's it!"

Then he added: "*Una cosa di piu*. One more thing. You know what it means to have the Spring without head on the most beautiful bridge in the world? It happened during the war! *Vero?*"

And before giving the others any chance to answer, he answered himself: "Ah! It means that war is crazy. That's it! Completely crazy! *Ecco!*"

His face flustered, with a wide swing of his arm he gave a turn around his neck to the scarf that, in his gesticulating, had come loose.

One of the drivers shrugged his shoulders, pursing his lips. Another driver turned his back to the wind to light a cigarette. After a short silence still another decided to take notice, rather reluctantly of the signals being made across the street by a perhaps more promising passenger, so far as a tip was concerned.

I took advantage of that moment to come right up to the group. I greeted Lorenzo. We haggled as usual over the price and finally arrived at the same agreement we always did, I learning gratefully it was a favour he would not do for anyone else.

Then we started off, the horse easily clopping his way through the din and hustle of late afternoon.

From the small enclosure of the Piazza we soon came to the spacious view by the riverside. The Arno, muddy, dirty-looking during the day, was now a lustrous black, reflecting the lights of the tall houses in blurred, earthy shades of brown and yellow.

We went by the Bridge of Santa Trinita and its four statues, representing the four seasons of the year. Among them, Francavilla's Spring was now standing headless.

"There, *Signore*"—Lorenzo reminded me, as he always does when we go by the entrance to the bridge—"the Divine Comedy was born, for it was there that Dante saw Beatrice for the first time."

He whipped the horse lightly, with a sudden outburst of profanities against the modern traffic, and we continued on our way.

Florence Thrilled by Finding of Sculpture Lost in '44

Special to The New York Times

FLORENCE, Italy, Oct. 6—The long-lost head of the statue of Spring that adorns the Bridge of Santa Trinita in Florence was found today on a sandbank in the Arno River.

Two workmen stumbled on it by chance not 300 feet downstream from the spot where it stood when the bridge was blown up by the retreating Germans in August, 1944.

It is believed that the river, which winds between shifting sandbanks, when the water is low in summer, suddenly changed its course last night, leaving the head exposed on sand that previously covered it.

Find Thrills Florentines

For Florentines the find ranks with the most important artistic news of the century. It caused a thrill of excitement and pride. The Florentines believe Santa Trinita is perhaps the most distinguished and certainly the most beautiful bridge in the world. They are looking forward to completing its reconstruction by returning the head to the statue of Spring.

● Cutting from the "New York Times," October 7, 1961.

Above right: the idyllic scene below the Santa Trinita, the scene before the Germans came.

Centre: today cars flow along between the statues at the entrance to the bridge.

Right: the missing head of Spring was cemented back in place on December 28, 1961.



SPOOKY Halloween

can be so heartwarming

MARIAN and Alan Davis, a young couple who got married recently and go into their new home this month, wrote to ask our aid in giving a housewarming party (writes **JEAN MARSTON**).

Both of them have young modern ideas, and a gay contemporary home to go with them, so naturally they wanted their housewarming to be a really light-hearted affair. There was to be nothing old fashioned or stuffy about it.

And, just as important, it had to be done on a strict budget.

We suggested to Marian and Alan that since October 31 was so near, a combined housewarming and Halloween-style party would be just the right thing for them.

It gives a ready-made base for traditional food, games, and decorations round which to plan.

They both agreed with this and were so delighted with the advice we gave them that they sent us an invitation to see just how it went off. I would like to tell you all about it.

Marian had sent out some pretty invitation cards with black cat motifs to make sure their guests knew the exact date, place, time and type of dress.

There is nothing more embarrassing for guests than to turn up dressed for a banquet only to find it is a barbecue.

Pattern

Marian also let her female friends know what she proposed to wear, so setting the pattern for them to follow.

Marian herself wore the three-piece suit I detail on Page Six, and this left her guests free to choose something informal and warm.

Alan volunteered to look after the games and decorations, and found a small bath for the traditional apple-bobbing game—where a small bath, or large bowl, is filled with water and several apples are floated on it.

The guests, on hands and knees, and blind-folded, have to bite the apples out of the water.

The number of people who can play are obviously controlled by the size of the bowl. But don't forget to have a towel on hand, to wipe dripping chins!

To help the ghostly atmosphere, Alan hollowed out some turnip-heads, and placed small candles in them. These were placed around the room, and strung from the ceiling to dangle eerily just above our heads.

Alan also hung some more apples from the ceiling, to dangle at nose height, for another traditional game where the guests, blindfolded again, twirled around three times then have to find and eat the apples off the end of the string.

Our picture here, shows three pretty guests just about to play "Bite the Apple."

Dark-haired Pat, on the left, chose a slender Courtelle sheath dress with hip-line seaming and the popular tie-belt. Young Pauline, in the centre, plumped for a gay "twister" with bouncy hem-line and low, buttoned belt effect. And the simple Courtelle two-piece worn by Paula, on the right, set off her cool blonde looks to perfection.

I will detail the girls' dresses for you at the end of the article.

Warm House

It is always nice to have a warm house for your guests to come in to. The front door was open a great deal while guests were arriving, so Alan placed an electric convector heater in the hall.

Alan also built up the coal fire in the living room to a cheerful glow, and very sensibly placed a fireguard in front of it as a protection against full skirts being whirled against it in an unwary moment during the activities.

The menu Marian chose was very simple and needed the minimum of cooking and preparation time.

Everything was prepared in a couple of hours on the afternoon, leaving Marian with ample time to bath and dress so that when her guests started to arrive she looked calm and unflurried.

Nothing is more upsetting to a party atmosphere than to have the guests arriving while the hostess is still frantically turning out cakes or, worse still, has not yet appeared on the scene herself.

Supper was timed for half-an-hour after the guests arrived, so the potatoes were popped into the oven 30 minutes



before they came, to look after themselves while the introductions were being made.

The chipolata pastries she had made only needed heating up, and punch was served hot to the guests when they arrived.

When supper time arrived, Marian only needed to disappear from the scene for ten minutes in order to remove the potatoes from the oven, mix their filling, and serve them up piping hot.

I have set out the recipes and full details of the menu on page seven.

Marian gave her female guests the use of her bedroom for coat-hanging and nose-powdering, and Alan insisted that a couple of chairs, some coat-hangers and a mirror be made available to the



men—usually just as vain, but sadly forgotten, on these occasions—in the second bedroom.

Session

Since, in this case, the hosts and most of the guests had to face work the next day, the party finished shortly after midnight, rounded off by a session with Alan on their second-hand piano, and a guest on his own, not-to-be-parted-from, guitar.

Marian and Alan's party was a terrific success. There were no hurt feelings, nothing forgotten at the last minute, and no glass-marks left on polished furniture (Alan provided plenty of glass mats).

If you are having a party in the future I do hope it is as big a success as this one.

The main thing to remember is to take care in planning for your guests' comfort.

There is nothing makes a party fall flat quicker than to go into a cold house where you are expected to look after yourselves and make your own introductions to people you have never seen before.

Don't forget that timing is just as important for guests as for hosts. Apart from a prompt arrival, which is simply a matter of good manners, an unthoughtful departure can dampen the whole effect, too.

Depart too early, and the others will be left with a guilty feeling that perhaps they should have gone as well. Hang around too long, determined to "see it

out," and your tired hosts will probably wish they had never invited you.

And keep your sense of humour, ladies, please. If you do arrive wrongly dressed, or, possibly worse, wearing an identical outfit to another guest, for goodness sake laugh it off!

Dresses

Now here are details of the girls' dresses:

Pat's Courtelle sheath is "San Reno" from the CWS Lanfield range. It is available in hip sizes: 36 in. to 42 in., in jasper yellow, French navy, red, green, or turquoise blue. Approximate price: 89s. 11d.

(continued in col. 2, page 6)

Russia's Choice

TWO thousand Russian women will soon be wearing CWS coats similar to this model produced at the Broughton Garment Factory.

An order for the coats, which are from the CWS autumn range, was clinched recently by a 'phone call from the Russian State Trading Corporation direct to the CWS Balloon Street, Manchester headquarters.

The Russians have accepted the English fittings and lengths and the coats are to be made in colour combinations of sea blue and green, and blue and chocolate, in hip sizes: 38 in., 40 in., and 42 in.

The coats, in warm, wool cloth, with brushed surface effect, will also be on sale in English Co-operative societies for about 10 guineas.

They are made in a loose-fitting stroller style with low mock belt, inverted back pleat, and deep flap pockets. The collar, of shaded lucca lamb, is detachable.



Pauline's "twist" dress, style U4110, comes from the CWS "Modern Miss" range, in burnt orange, pale blue, wedgwood blue, or raspberry red. In sizes: 34 in. to 40 in. Approximate price: 89s. 11d.

Paula's Courtelle two-piece is style U4154, from the CWS Lanfield range. It comes in hip sizes: 36 in to 42 in. In a wonderful choice of blue, mink, cedar green, jasper, bisque pink, navy, red, and green shades. Approximate price: £6 7s. 6d.

Our hostess's dress needs a special mention.

Marian and Alan don't lead a very busy social life, so Marian didn't want to go to the expense of a cocktail dress. But, with Christmas on the way, and an occasional evening at the theatre in view, she decided that their budget would run to something suitable for all these occasions.

And as soon as she saw this little French navy suit with its loose jacket, reed-slim skirt, and pretty navy and white patterned blouse, she knew this would be just right for her.

The suit is style U4142 in the CWS Lanfield range, and is only available in navy. It comes in hip sizes: 36 in. to 42 in., and the approximate price is £4 19s. 6d.



How it all began

IF you suspect that there are fairies at the bottom of your garden, watch out for them at Halloween. According to custom there is magic abroad on October 31. Fairies and goblins roam the countryside and witches fly through the air on broomsticks.

Halloween used to be closely associated with the dead. It was the time when spirits visited their former homes to warm themselves by the fire and enjoy refreshments provided for them by their families.

This day has always been considered a good time for divination particularly in regard to matrimony. Tradition says that a single girl anxious to learn the name of her future husband can toss a strip of apple peel over her left shoulder to discover his initial.

If something more specific is required, she should sit at midnight before her bedroom mirror eating an apple and combing her hair. The face of the man she is to marry will then appear before her in the glass.

In some parts of the country a girl who wanted to know how successfully her love affair would turn out, would put two hazel nuts on the bars of the fire, one for her boy friend and one for herself.

If one nut fell off it was an ill omen, but if the two burned together her happiness was assured.

Bonfires

A less light-hearted aspect of divination was that practised in Scotland, where bonfires were lit on Halloween. When the fires died down the ashes were collected in a circle.

Stones were then placed round the circumference to represent each member of the families connected with the bonfire. If any of the stones were moved or damaged overnight, the person whom it represented would die within the year.

A similar custom existed in Wales, where each person put his mark on a white stone which he then threw into the ashes of the bonfire.

If any stone was missing next morning, it was believed that the person who had thrown it would never see another Halloween.

TURNIP lanterns... witches' hats... broomsticks and cobwebs—all help to give atmosphere to your Hallowe'en parties. A little magic in the food will help to make the party go with a bang.

GINGERBREAD

1 lb. Federation or Excelda plain flour, 8 oz. soft brown sugar, 4 oz. Shortex, 1 teaspoon salt, 1 teaspoon CWS ground ginger, 8 oz. treacle, 1 teaspoon CWS bicarbonate of soda, ½ pint hot water.

Sieve the flour, sugar, salt and ginger together. Melt the Shortex and treacle in the water and add the bicarbonate of soda. Stir until dissolved. Add to the dry ingredients and beat until smooth.

Pour into an oblong tin approximately 14 in. by 8 in. and bake at Mark 4 (350°F.) for about 45 minutes, depending on the depth of the tin.



COOL CATS

9 oz. Federation or Excelda plain flour, 1 level teaspoon CWS bicarbonate of soda, pinch of salt, 3 level teaspoons CWS ground ginger, 4 oz. Avondale butter, 4 oz. castor sugar, 3 tablespoons warmed syrup.

Sieve the dry ingredients together. Cream the butter and sugar until light and fluffy. Gradually work in the dry ingredients, adding the warmed syrup to make a soft dough. Cover and leave for 10 minutes.

Roll out on a floured board and cut into the shape of cats. Place on a greased baking tray, Mark 4 (350°F.) for 10 minutes. When cool coat with chocolate and pipe on eyes, nose and mouth in white icing.

WITCHES' BREW

1 quart cider, 1 pint dry ginger ale, 2 red apples, 12 sugar lumps, 6 cloves, cinnamon stick about 4 in. long, 2 oz. CWS crystallised ginger, rind and juice of 2 lemons and 2 oranges, tablespoon black treacle, ½ pint water.

Dissolve the sugar in the boiling water. Add the cloves, cinnamon and chopped ginger and then the fruit juices and grated rind. Stir well and leave for 1 hour. Strain into a large bowl. Add the treacle and stir well.

Add the cider and ginger ale. Reheat, but do not boil. Float slices of red apples in the punch. Serve very hot.

WITCHES' FOOD



to help the party

CHEESE CAULDRONS

4 medium sized potatoes. Filling: 3 oz. grated cheddar cheese, ½ oz. Gold Seal margarine, pepper, 4 dessertspoons milk, 1 teaspoon CWS made mustard, a little Worcester sauce.

Scrub, dry and prick the potatoes. Brush with a little melted Shortex and bake until soft, for approximately 1 hour at Mark 5 (375°F.).

Heat the Gold Seal, cheese and one dessertspoon of milk very gently until the cheese has melted. Add the seasoning and stir in the rest of the milk gradually to give a thick creamy consistency.

Split the hot potatoes lengthwise and take out a little potato. Mix the potato and filling together and spoon into the potato cases. Decorate with slices of tomato. Serve hot.



CHIPOLATA PASTRIES

6 oz. shortcrust pastry, ½ lb. chipolata sausages, 2 oz. grated cheddar cheese, salt and pepper, milk.

Roll out the pastry and sprinkle with salt, pepper and grated cheese. Fold in half and roll out to a ½ in. thickness. Cut into lengths, 6 in. long and ¾ in. wide. Roll each spirally round the sausages, dampening the ends with milk. Brush with beaten egg or milk and arrange on a baking tray.

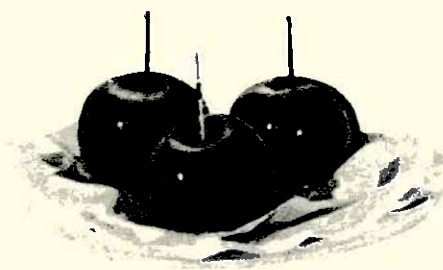
Bake in a hot oven, Mark 6 (400°F.) for 20 minutes until golden brown. Serve hot.

MAGIC CAKE

2 eggs, 6 oz. sugar, 3 oz. Gold Seal margarine, 5 oz. Federation or Excelda plain flour, 3 level teaspoons CWS baking powder, 1½ oz. Co-op cocoa, pinch of salt, ½ cup hot water, chocolate butter cream for decoration.

Beat sugar and eggs until thick and creamy and add the melted margarine. Add the sieved dry ingredients, and mix carefully. Fold in the hot water. Bake in two greased 7 in. tins for 7-10 minutes Mark 8 (450°F.).

When cold sandwich together with chocolate butter cream and decorate with sliced almonds.



TREACLE APPLES

12 apples, 1 lb. black treacle, ½ lb. brown sugar, 12 sticks or skewers, small piece of Avondale butter.

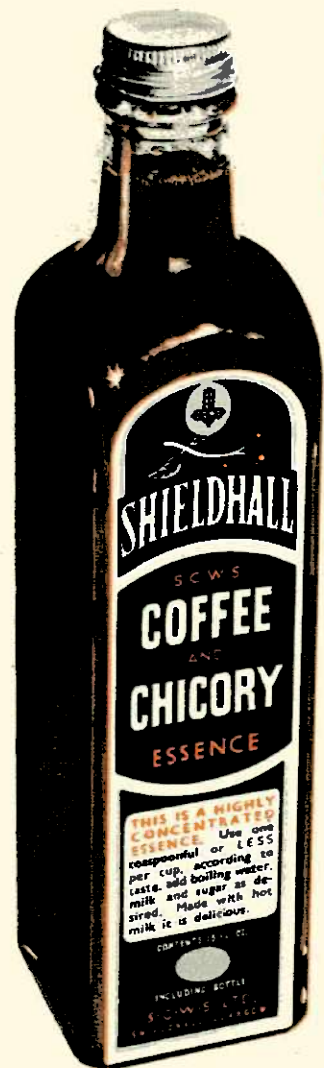
Dissolve the sugar and treacle over a low heat. Bring to the boil stirring well and then add the butter. Boil without stirring until the toffee is brittle when tested in water.

Wipe the apples and push a skewer into the stalk end. Dip each apple into the toffee and place on a greased tin until set. Dip each apple twice, keeping the toffee soft by placing the pan over very hot water.



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New shapes for Autumn



IN this autumn's footwear styles you can take your pick of toe shapes, which include a new and bolder almond toe, as well as the still popular points. Heel heights vary, from the very low, to the high stiletto.

Fashion stresses the brown shades this autumn. In the new CWS ranges these vary from the delightful honey tones, introduced into women's shoes, to the rich loam brown used for men's. Shadowing is still prominent and two-toning is also used effectively.

Although women's fashion shoes have a more covered-up look this season, dainty side stripping is still popular. One fashionable style in cream, white, or light blue calf, with pointed toe and stiletto heel, features stripping, finishing on the vamp with a dainty bow.

For the broader foot there are shoes designed for ease and fashion, with sensible but stylish heels. Country shoes, made from first-class materials, are well represented.

Bootees will be in the fashion. Particularly attractive is a short Cossack boot in

black patent and matt kid with a black astrakhan collar.

Notable in the men's shoes is the way in which the masculine look has been emphasised by bold welt notching.

Up-to-the-minute styling is incorporated into the popular Chelsea boot, as in a stylish model with prime leather sole, smart toe and elastic side.

Shoes for the younger man make wide use of light colours, stitching and perforation. A striking shoe from this range combines black calf and patent. It has a patent cap and trimming, and calf vamp and quarters.

Toe shape has become just as important for children's shoes as it is in the adult ranges.

Boys' shoes have pointed toes, chisels, and squares, and the well-known Chum range features pointed toes as well as the conventional schoolboy toe. For girls there are attractive ranges of pointed toe shoes.

There is a wide selection of shoes for infants' wear in an assortment of colours and styles and featuring non-slip soles.

Column one: This neat court shoe with bow trimming is in the fashionable honey calf (about 57s. 11d.).

Column two: What could be more elegant in cold weather than this striking bootee in black patent and calf, with astrakhan collar and slender Louis heel (top, about 90s.). Side stripping gives a dainty touch to this fashion shoe in cream, white or light blue calf with slender heel (bottom, about 57s. 11d.).

Column three: Black patent and charcoal calf are combined in the neat shoe with slender Louis heel (top, about 66s. 11d.). The model in light aniline with heavy punching on the quarters typifies the bold look in men's shoes (middle, about 75s.). The broader almond toe is seen in the style in Romany brown kid (bottom, about 59s. 11d.). Elastic at the end of the bar ensures perfect fit.

VARIETY FARE



My hat! She's got

*Designed for
meal times*

The boom in "contemporary" furnishing continues, and the swing is more and more towards an understated elegance... the ultra-simplicity of teak furniture, the unruffled grace of venetian blinds, and drum lampshades.

Also Swedish inspired is a sleek range of polished stainless steel cutlery—the "Sweda" range—from the CWS "Unity" collection.

You can buy this beautifully finished range in different sized canteens to suit your individual purpose. A 24-piece leatherette covered canteen costs a very reasonable £6 14s. 6d.



**that frankly
'beaver' look**

IT'S the masculine influence in millinery this year. Out are the fussy hats, the over-ornate hats, the purely feminine hats. In are the down-to-earth lines of men's headgear, the unfussy statement of stitching to emphasise the curve of a crown.

The girl above is wearing a frank copy of the "beaver," in white plush with a crisply upturned side brim. It costs about 8 guineas, but you can find similar styles in most of the popularly priced ranges.



CUT OUT CRACKLE

There's nothing like music to relieve the dullness of a long car journey and nothing better than a Defiant portable transistor radio to provide it.

But your programme may be ruined by the crackle of interference if you place the set too near the car engine. Try using it on the rear parcel shelf. Reception is greatly improved.



Dry skin

Deep Magic is a dry-skin conditioner which protects the face by moisturising and softening it. It is an ideal foundation for make-up and does not leave a greasy superficial film. It can also be used as a night cream. Available in a 3 oz. pack, 7s. 6d.; in a purse size version at 2s. 6d.

How to get to the top



Here's how to get to the top the easy way, and it's no Indian rope trick.

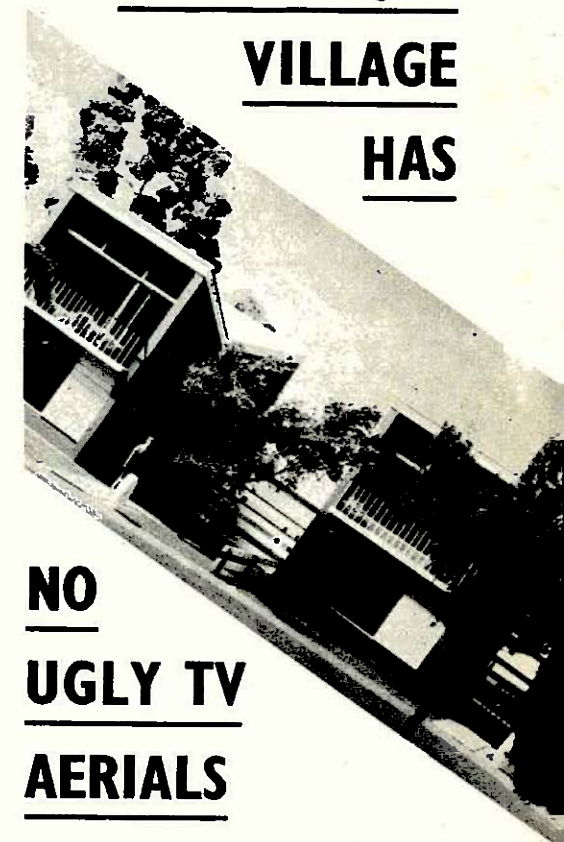
This new multi-purpose working platform, the Decoriser, offers completely safe access to heights both inside and outside the house. Designed and developed by an experienced engineer it is available in three different sizes, giving maximum platform heights of 4ft. 3in., 8ft. 6in., and 13ft. It is priced at £7 10s., £17 10s., and £27. Spare parts and accessories are also available.

The Decoriser, which should be mounted from the inside, is quickly erected, can be built into a level platform on stairs, and when not in use can be stored in a very small space.

The end frames are securely held together by cross braces, and the three-stage set has a wide base to give extra stability and horizontal cross braces for extra rigidity.

You can buy the Decoriser from Co-operative stores where you will also find a wide range of Halcyon paints for all your decorating needs.

THIS UNIQUE VILLAGE HAS



NO UGLY TV AERIALS

Houses in Britain's newest village will have no TV aerials and no back doors.

Instead, at the two-million pound Dashwood Village in Buckinghamshire, there will be one central TV aerial—and privacy, because tradesmen and visitors will go to the single front entrance.

The man behind this project is 37-years-old Francis Dashwood, who has studied modern architecture for several years. The village will include playing fields, a school, a shop, a public house and a village hall.



DISC DIARY

Here's a chance to compare the joint winners of this year's Moscow Tchaikovsky international competition—John Ogdon, the talented British pianist and the Russian, Vladimir Ashkenazy.

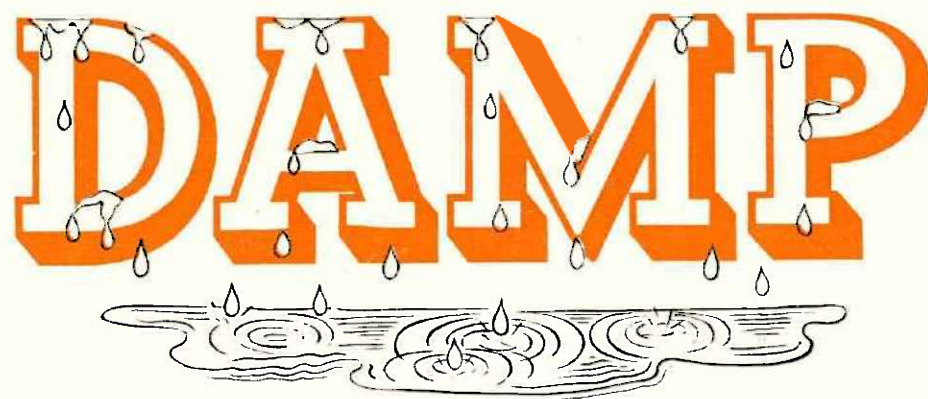
Ogdon, backed by the Philharmonia Orchestra conducted by John Pritchard, plays Rachmaninov's *piano concerto No. 2 in C Minor* and three of Rachmaninov's *Preludes* on HMV ALP 1928. Ashkenazy plays Rachmaninov's "Corelli" variations, and works by Liszt and Prokofiev. On Columbia 33CX 1813.

Sadler's Wells Opera present high-lights from Verdi's *Il Traviatore* on HMV CLP 1564.

The famous CWS (Manchester) Band, conducted by Alex Mortimer, play *Highlights from Gilbert and Sullivan* on Fontana TFL 5181.



Give no quarter to that ugly enemy



OVER the last seven years about 30,000 houses were demolished and over 28,000 condemned in Greater London alone. A very large proportion of them came down because rising damp had rendered them unfit to live in (*writes TREVOR HOLLOWAY*).

As far as older properties are concerned, the most common cause of the trouble is the absence of a damp course. But damp can raise its ugly head in even a new house within a year or two.

Sometimes the trouble can be traced and tackled by the home handyman; sometimes it is too deep-seated for amateur treatment and demands professional attention.

Tracing the causes of damp often calls for real detective work—a process of elimination. Obviously the first clue to check is the presence, or absence, of a damp course.

It is wise to inspect the outside wall at various points around the house, as some previous tenant may have raised the soil level—perhaps with the idea of making a flower border.

At no point should soil level be above the level of the damp course—the soil enables damp to bypass the damp course and thus render it useless.

A stack of coal or rubbish against the side of a house for any length of time will play the same trick and provide rising damp a path to travel by.

Shrubs, creepers and water-butts should also be regarded as “suspects.” Displaced or broken tiles and slates, blocked air bricks, faulty gutters and down-pipes can be trouble-makers, too.

A single crumbling or porous brick will let in the damp. Keep an eye open for cracks in rough-cast walls and mortar

around doors and windows loosened by vibration.

Non-cavity walls are porous and will let in the damp if they become saturated. Paint the outside with one of the many proofing agents now on the market—some types are water-repellent yet allow the wall to “breathe” so that existing damp can dry out.

Porous bricks should be given the same kind of treatment, but wait for a dry spell before tackling any form of outside proofing.

A fact overlooked by many owners of modern houses is that cavity walls are no definite insurance against damp appearing on the inside walls of a room.

Inferior quality brickwork in the outside wall can become saturated, with the result that the air in the cavity itself becomes saturated also and “builds up” on the inside surface of the inner wall.

In time it will penetrate through to the plaster and wallpaper. Even the “ties” in a cavity wall can provide a bridge for damp.

Discoloration

In cases of minor damp patches on an inside wall it is sometimes possible to treat the area with a liquid proofer without necessarily removing the plaster.

First, thoroughly wash away any discoloration and leave for a day or two to dry out. Apply two coats of proofing and when quite dry the area can be papered or distempered.

It cannot be too strongly stressed, however, that in the majority of cases the trouble should be tackled first from the outside of the house.

No amount of inside proofing will bring lasting success if there is serious damp entry in the outside surface of a wall. You may delay the evil day, but sooner or later the damp will win the battle.

During recent years a great deal of research has been going on for dealing with damp, and some revolutionary techniques have been evolved.

Dr Hurst, of Cambridge, has perfected a new method for inserting a liquid damp-proof course which costs less than half that for “cutting-in” a damp-proof course by traditional means. The treatment is based on a composition of natural rubber latex and water-based silicones.

This mixture is injected under low pressure (*pictured top left*) into holes drilled at intervals in a suitable mortar layer (*pictured bottom left*). It then permeates the porous mortar between the holes to form a waterproof barrier, which effectively prevents any further moisture rising from the ground.

Hundreds of buildings have been successfully treated. The technique was used during the restoration of the crypt of St Bride's Church, London.

Shrinkage

Another method developed consists of atmospheric siphons—short lengths of tubing of special design—which are inserted at intervals into brickwork and masonry walls of any thickness.

Air entering the siphons absorbs damp, contracts, and more air is drawn into the tube to make up for shrinkage.

This cycle of operation is continuous and over a period of a month a single siphon will collect and expel in the form of damp air as much as 1½ pints of water.

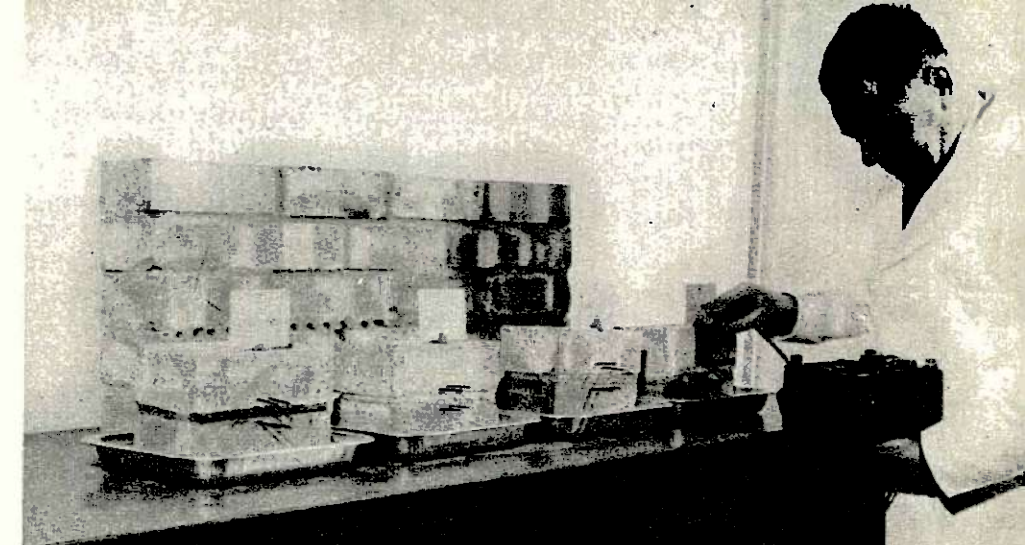
The siphons are as efficient as the best damp course of traditional type and will keep a wall perfectly dry.

Installations are operating in many historic buildings including Westminster Abbey and Lambeth and Fulham Palaces.

Dry rot, despite its misleading name, is the arch-brigand of damp trouble-makers. It is highly contagious and is a “disease” deadly to timber and brickwork alike.

It is spread by fungus dust spores as fine as snuff—and it only needs a few specks of this contagious dust to start decay in yet another spot.

Treatment must be prompt and drastic. Infected floor joists, for example, should be cut two or three feet back from the infected area—the rotting wood being



promptly burnt. To keep it laying around is to ask for trouble.

Adjacent woodwork should be scrubbed with a wire brush to remove any spores.

Brickwork should be burnt with a blow-lamp and then well soaked with a couple of coats of special anti-dry-rot fluid. Two coats of the preparation should also be applied to all woodwork within a distance of five feet of the centre of the infection. Replacement timbers should be likewise treated.

Lack of adequate ventilation provides the conditions for dry rot to flourish. Fresh air is the primary prevention measure.

Ministry of Works advisory leaflet No. 50 draws attention to a damp nuisance which has made its unwelcome appearance with the increased use of domestic boilers and other slow burning appliances, including gas and oil-fired equipment.

All fuels when burnt produce gases and water vapour. In the case of the ordinary open coal fire, most of the harmful water vapour and gases are carried clear of the chimney by the up-rising current of warm air.

Chilled

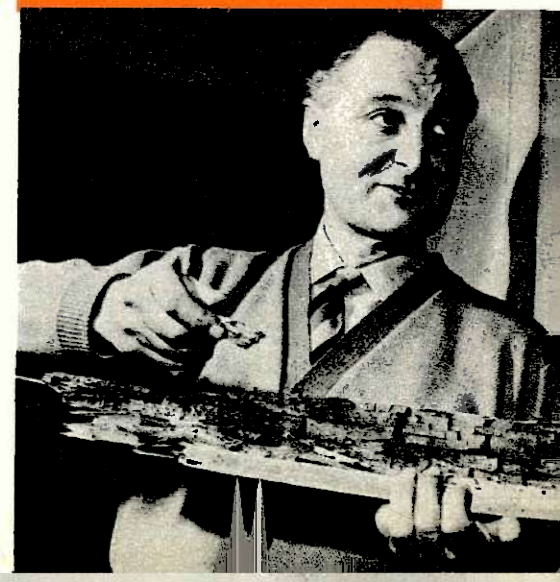
Modern slow burning appliances make efficient use of the fuel consumed which means there is less heat left in the flue gases. They easily become chilled, with the result that water vapour condenses out. The liquid trickles down inside the chimney, collecting corrosive combustion products en route.

The trouble may be aggravated if the flue is on an outside wall as the brickwork may be absorbing rain. If you contemplate building a new house, be sure the boiler is built on to an internal wall.

If your flue shows signs of persistently collecting damp, and if first aid measures are of no avail, only an impervious flue lining (heavy asbestos pipe) will prove one hundred per cent effective.



Dr Hurst (above top) testing experimental walls for rising damp in his Foxton Hall, Cambridgeshire, laboratory. Above: reproduced by permission of the Director of the Building Research Station (Crown copyright reserved) a workman is shown “cutting in” a damp-proof course by traditional means. Barry Bucknell, the BBC's “do-it-yourself” expert, is shown below examining wood badly rotted away with dry rot in an old house. The BBC bought the house in a bad state of repair and Barry Bucknell has accepted the challenge to show TV viewers how it can be turned into bright modern flats.



Cardigan with the flatter line

MATERIALS.—18 [20, 21] oz. WAVECREST knitting 4-ply. Two No. 13 and two No. 11 needles. Two stitch-holders. A cable needle. Eight buttons.

MEASUREMENTS.—To fit 40 [42, 44] in. bust. Length, 24½ [24½, 24½] in. Sleeve seam, 18 in. (adjustable).

SIZES.—The figures in square brackets [] refer to the medium and large sizes respectively.

ABBREVIATIONS.—k., knit; p., purl; k.b., knit into back of stitch; p.b., purl into back of stitch; st., stitch; tog., together; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; in., inches; c.2f., cable 2 front by working across next 4 sts. as follows:—Slip next 2 sts. on to cable needle and leave at front of work, k.b. next 2 sts., then k.b. 2 sts. from cable needle; C.2b., cable 2 back as c.2f. but leave sts. at back of work in place of front; c.3f., cable 3 front by working across next 6 sts. as follows:—Slip next 3 sts. on to cable needle and leave at front of work, k.b. next 3 sts. then k.b. 3 sts. from cable needle; c.3b., cable 3 back as c.3f. but leave sts. at back of work in place of front; c.4f., cable 4 front by working across next 8 sts. as follows:—Slip next 4 sts. on to cable needle and leave at front of work, k.b. next 4 sts. then k.b. 4 sts. from cable needle; c.4b., cable 4 back as c.4f. but leave sts. at back of work in place of front.

TENSION.—7½ sts. and 9½ rows to the square inch on No. 11 needles, measured over stocking stitch.

BACK

Using No. 13 needles, cast on 154 [162, 170] sts. Work 4 rows in k.1, p.1 rib, dec. 1 st. at end of last row (153 [161, 169] sts.).

Change to No. 11 needles and proceed in turret patt. as follows:—**1st row:** **k.b.1, k.7, rep. from ** to last st., k.b.1. **2nd row:** **p.b.1, k.1, p.5, k.1, rep. from ** to last st., p.b.1. **3rd row:** **k.b.1, p.2, k.3, p.2, rep. from ** to last st., k.b.1.

4th row: **p.b.1, k.3, p.1, k.3, rep. from ** to last st., p.b.1. **5th row:** **k.b.1, p.3, k.1, p.3, rep. from ** to last st., k.b.1. **6th row:** **p.b.1, k.7, rep. from ** to last st., p.b.1.

These 6 rows form the patt. Continue in patt. until work measures 16 in. from beg. Keeping patt. correct, **shape armholes** by casting off 8 sts. at beg. of next 2 rows, then dec. 1 st. at both ends of 2nd row following and every following 3rd row until 117 [123, 129] sts. remain.

Continue on these sts. until work measures 8 [8½, 8½] in. from beg. of armhole shaping.

Change to No. 13 needles and shape shoulders by casting off 13 [14, 15] sts. at beg. of next 6 rows. Cast off.

HOME MAGAZINE KNITTING PATTERN No. 80

POCKET

Using No. 13 needles, cast on 37 sts. Work in stocking stitch for 4½ in., finishing at end of a k. row. Slip sts. on to a stitch-holder and leave.

RIGHT FRONT

Using No. 13 needles, cast on 81 [85, 89] sts. **1st row:** k.3, **p.1, k.1, rep. from ** to end. **2nd row:** **p.1, k.1, rep. from ** to last 3 sts., p.1, k.2. **3rd and 4th rows:** as 1st and 2nd.

Change to No. 11 needles and proceed in cable and ladder patt. borders and turret patt. fabric as follows:—**1st row:** k.2, k.b.4 [6, 8], k.4, k.b.4 [6, 8], k.2, turret patt. 65. **2nd row:** turret patt. 65, k.2, p.b.4 [6, 8], p.4, p.b.4 [6, 8], k.2. **3rd row:** k.2, k.b.4 [6, 8], p.4, k.b.4 [6, 8], k.2, turret patt. 65. **4th row:** turret patt. 65, k.2, p.b.4 [6, 8], k.4, p.b.4 [6, 8], k.2. These 4 rows form the ladder patt.

On 40 in. size work c.2f. on first k.b.4, and c.2b. on second k.b.4 on next and every following 6th row throughout remainder of front.

On 42 in. size work c.3f. on first k.b.6, and c.3b. on second k.b.6 on 3rd row following and every following 8th row throughout remainder of front.

On 44 in. size work c.4f. on first k.b.8, and c.4b. on second k.b.8 on 5th row following and every following 10th row throughout remainder of front.

Working cables as stated above and **noting** that next row will be 1st row of ladder patt. and 5th row of turret patt., continue until work measures 6 in. from beg., finishing with right side facing for next row.

Place Pocket as follows:—

Next row: patt. across 22 [24, 26], k. next 37 sts. on to a stitch-holder and leave, patt. 22 [24, 26].



Next row: patt. 22 [24, 26], slip sts. from top of pocket on to left-hand needle, patt. across these sts., patt. to end. Continue in patt. until work measures 14 in. from beg., finishing with right side facing for 1st row.

1st row: patt. 16 [20, 24], k.b.1, work 2 tog., patt. to end. **2nd row:** patt. to last 17 [21, 25], p.b.1, patt. to end. **3rd row:** patt. 16 [20, 24], k.b.1, patt. to end. **4th row:** as 2nd row.

Rep. these 4 rows until work measures same as back to armhole shaping, finishing at armhole edge. Still working dec. inside k.b.1 on every 4th row as before, **shape armhole** by casting off 8 sts. at beg. of next row, then dec. 1 st. at armhole edge on 2nd row following and every following 3rd row until 10 [11, 12] dec. in all have been worked at armhole edge.

Continue dec. at front inside k.b. st. on every 4th row as before until 39 [42, 45] sts. remain. Continue on these sts. until work matches back to shoulder shaping, finishing at armhole edge.

Change to No. 13 needles and shape shoulder by casting off 13 [14, 15] sts. at beg. of next and every alt. row until all sts. are worked off.

POCKET TOP

Slip 37 sts. from top of pocket on to a No. 13 needle, right side facing.

1st row: k.2, **p.1, k.1, rep. from ** to last st., k.1. **2nd row:** **k.1, p.1, rep.

from ** to last st., k.1. Rep. these 2 rows until work measures ½ in. from beg. Cast off.

POCKET, LEFT FRONT AND POCKET TOP

Work pocket as on right front. Using No. 13 needles, cast on 81 [85, 89] sts.

1st row: **k.1, p.1, rep. from ** to last 3 sts., k.3. **2nd row:** k.2, **p.1, k.1, rep. from ** to last st., p.1. **3rd and 4th rows:** as 1st and 2nd.

Change to No. 11 needles and proceed as follows:—

1st row: turret patt. 65, k.2, k.b.4 [6, 8], k.4, k.b.4 [6, 8], k.2. **2nd row:** k.2, p.b.4 [6, 8], p.4, p.b.4 [6, 8], k.2, turret patt. 65. **3rd row:** turret patt. 65, k.2, k.b.4 [6, 8], p.4, k.b.4 [6, 8], k.2. **4th row:** k.2, p.b.4 [6, 8], k.4, p.b.4 [6, 8], k.2, turret patt. 65.

Working cables as on right front, **noting** that next row will be 1st row of ladder patt. and 5th row of turret patt., continue until work matches right front to placing of pocket, finishing with right side facing for next row.

Place pocket as on right front. Continue until work measures 14 in. from beg., finishing with right side facing for next row.

Commence front shaping as follows:—

1st row: patt. to last 19 [23, 27] sts., work 2 tog., k.b.1, patt. 16 [20, 24]. **2nd row:** patt. 16 [20, 24], p.b.1, patt. to end. **3rd row:** patt. to last 17 [21, 25] sts., k.b.1, patt. 16 [20, 24]. **4th row:** as 2nd row. Complete to match right front, reversing all shapings.

SLEEVES

Using No. 13 needles, cast on 60 [64, 68] sts. Work in k.1, p.1, rib for 2 in.

Next row: rib 6 [7, 3], (inc. in next st., rib 3 [2, 2]) 12 [16, 20] times, inc. in next st., rib to end (73 [81, 89] sts.).

Change to No. 11 needles and proceed in turret patt., inc. 1 st. at both ends of 5th row following and every following 5th row until there are 131 [135, 139] sts. Continue on these sts. until work measures 18 in. from beg. (adjust length here).

Shape top by casting off 8 sts. at beg. of next 2 rows, then dec. 1 st. at both ends of 2nd row following and every following 3rd row until 95 [97, 99] sts. remain. Work 1 row. Cast off.

FRONT BAND

Using No. 13 needles, cast on 11 sts. Work 4 rows in rib as on pocket top.

Next row: rib 4, cast off 3, rib to end. **Next row:** rib 4 cast on 3, rib to end.

Continue in this manner, working a buttonhole as on last 2 rows, on every 19th and 20th rows from previous buttonhole until 8 buttonholes in all have been worked. Continue without further buttonholes until work measures 53 [53½, 54] in. from beg. (slightly stretched). Cast off.

TO MAKE UP

Omitting k.1, p.1 rib, block and press lightly on wrong side using a warm iron and damp cloth. Flat-stitch pockets into position on wrong side, pocket tops on right side. Using a flat seam for ribbing and a back-stitch seam for remainder, join shoulder, side and sleeve seams and stitch sleeves into position matching shapings. Flat-stitch front band into position. Attach buttons. Press seams.

HE PENETRATED THE BAMBOO BARRIER

BOTH in the Chinese cities and in the countryside it is difficult to find an idle person. Everyone is working. But working for what? That is the question that Frederick Nossal sets out to answer in *Dateline—Peking* (Macdonald, 25s.).

As the only foreign correspondent accredited to a western daily newspaper permitted to live in Peking since Mao Tse-tung proclaimed the People's Republic in 1949, Nossal was in an ideal position to penetrate the "bamboo screen" and to investigate how the Communist Party was merging to unity the most populous nation on earth.

Nossal says: "To see for the first time a well-drilled wall of Chinese workers tackling a construction job was highly alarming. I asked myself what hidden forces moved these men? Gradually, I came to understand. It was a combination of pressures—political, social and economic. China's war of labour is a frantic, nation-wide battle to blot out the poverty and backwardness that has been the nation's cross for centuries."

Nossal arrived in China in the Autumn of 1959. Apart from its message, and its warning, this book gives a factual, human account of how a newspaperman found things—the trains, the living accommodation, the Chinese attitude to westerners. His was an open reporting mission.

The one meal he dreaded each day was breakfast. He couldn't face grilled sea slugs with onion, braised shark's fin or egg and fungus soup so early in the morning.

He found that people worked too hard during the week to be glad about living. There was a rigidity and a tension about the Communist way of life that found no time for human joy.

Yet, he says, there is no denying that Communism has done much for China. The Peking government has cleaned the land of corruption, of filth in the streets, of warlords and bandit hordes.

To beat Marxist techniques, says Mr Nossal, mere anti-Communism is a hopelessly feeble weapon. The free nations must produce a higher, more stimulating social order to give the millions of poor people on earth hope for tomorrow.

In *Four Years an Empress* (John Mur-

ray, 28s.) Agnes de Stoeckl has breathed the kiss of life into Napoleon, and into Marie-Louise, his second wife, who thought him a fiend and yet fell in love with him.

The writer defends the fact that Marie-Louise took part in alluring distractions while her husband was fighting for his country's salvation, her lover was fighting against him, and her son was alone in Vienna surrounded by strangers.

Not long after, Napoleon, dying on St. Helena, was to entrust his doctor with the somewhat macabre wish that . . . "you should take my heart, that you should preserve it in spirits of wine, that you should carry it to Parma, to my dear Marie-Louise. You will tell her that I have loved her tenderly, and that I have never ceased to love her . . ."

Between Napoleon's passionate message and Marie-Louise's "distractions," lies a whole world of court intrigue, of receptions, interviews and scenes of private imperial life captured by the author.

Was it jealousy or fear that made Napoleon order one of the Empress's women to sleep in an alcove adjoining her bedroom, so that even when he came to his wife he had to pass the woman by?

Elsewhere for Napoleon, the enemy broke through. It is sad to think that even with Marie-Louise he was fighting a losing battle.

Mayhem in Greece (Hutchinson 21s.) is good Dennis Wheatley fare for those addicted, in this case

a tale of love and espionage set in modern Greece.

August 1914 (Constable 45s.) and the events leading up to that fateful month are splendidly pieced together in this historical, factual account by Barbara W. Tuchman.

Another book from Constable is *The Old Woman, the Wife, and the Archer*, three modern Japanese short novels translated by Donald Keen (18s.).

Books received include *Zoo Tales*, T. H. Gillespie (Oliver and Boyd, 6s.); *The Vanishing Stream*, a story for children by F. R. Elwell (Oliver & Boyd, 10s. 6d.); *Elephant Boy of Burma*, Robert R. Harry, Sr., (Odham's Press Ltd., 12s. 6d.); and *Cats*, an Arco Handybook (15s.).

By
**JAMES
OLSEN**



Their 40 winks lasts all through winter

HAVE you ever wondered where lots of animals go in winter-time? You just don't see them any more, in your garden or in the fields.

Most of them go to sleep. Insects, hedgehogs, badgers, bears—to name just a few—curl up to spend the long, miserable winter months resting. Some wake up for short periods, to eat food stored previously, but many animals are able to live off their own fat.

In spring, most animals wake up to rake about in the garden and in the fields, and by summer can be seen again in the countryside. And although summer, just now, seems a long way off, this month's competition concerns something else which reappears then—the butterfly.

This month the Editor would like you to paint or crayon a number of butterflies. Draw them quite large, and the more colourful the better.

As usual there will be two classes—one for those under nine and the other for those who are nine or over. For the two best entries from over nines there will be a box of delicious chocolates from the English and Scot-

tish CWS Chocolate Works at Luton. For the two best entries from under nines there will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish.

Read the following rules.

1. The drawing must be your own and measure not more than 10 in. by 8 in.

2. On the back of your entry write your full name, address, and age IN BLOCK CAPITALS.

3. Post your entry to: **The Editor, Home Magazine, 1 Balloon St., Manchester 4,** marking your entry "COMPETITION."

Closing date for entries is October 29, 1962.

AUGUST COMPETITION WINNERS

Janet Anne Valentine, Rawthorne Avenue, Edenfield, Ramsbottom, Lancs; Michael Collier, Chelsey Road, Belligreen, Coventry; Christine Parsons, Hilly Park, Norton Fitzwarren, Taunton, Somerset; Leslie Clark, Pool Street, Crossens, Southport.

GARDENING NOTES

By W. E. Shewell-Cooper

FEW people believe me when I say that my garden is aglow in October. Not the whole garden, of course, but a special border that is devoted to Michaelmas Daisies. Here, there is a wonderful collection obtained from the CWS Seeds Department, of Derby, with the plants varying in price between 1s. 9d. and 2s. 6d.

Co-op members, of course, get a dividend on their purchases. The CWS is so sensible, because they don't offer the very tall old-fashioned varieties that need a lot of staking, but stick to the neat, rather compact kinds that produce a mass of really beautiful flowers.

If you have a small border, you need to have only one plant of each variety, but for a magnificent show do as I have done and grow at least three flowers to make a drift.

It pays to fork the soil over before planting, and add a fish manure with a 10 per cent potash content at 3 oz. to the square yard. In addition, give wood ashes at $\frac{1}{2}$ lb. to the square yard if you can, because Michaelmas Daisies love potash and don't suffer so badly from mildew when this is present in the soil.

It is surprising how long the hybrid polyantha roses go on blooming and last year mine were looking beautiful in October. All the hybrid polyantha roses may be obtained from the CWS.

Order the bushes straight away, and the moment they come put the roots in a bucket of water for two or three hours before you actually plant them.

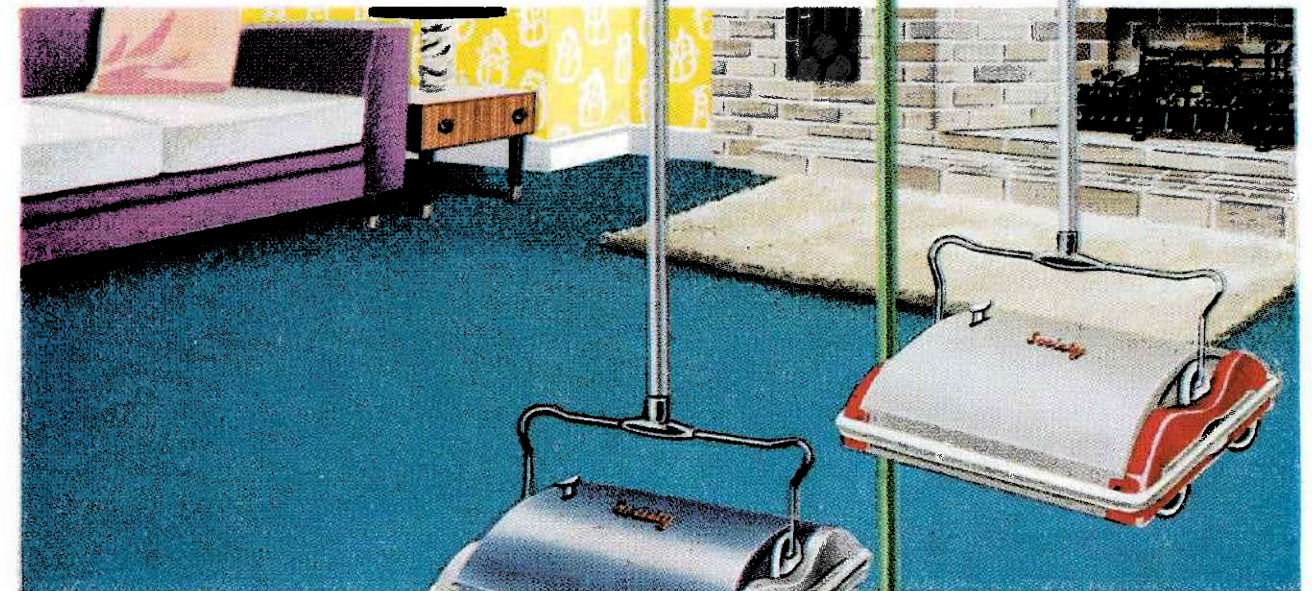
Vegetables

The vegetable garden. Sow Arctic King lettuce out of doors at the beginning of the month, in rows a foot apart. We often have a warm time at the beginning of October and the seeds should germinate quickly. By the end of the month, the little seedlings should be through the soil to live through the winter. Do not thin out until the spring, when the seedlings may be spaced out 9 in. apart.

About the seventh of the month, plant out the spring cabbages a foot square. You will be delighted with CWS Early Market because it produces a delicious conical heart and dark outer leaves.

The easy way to carpet cleaning..

A SOCIETY Carpet Sweeper is immediately ready for action. No plugs to worry about, no leads to get under your feet, and no running costs—and what a wonderful choice of colourful, gleaming models is offered in the SOCIETY range. Easy to use—easy to empty.



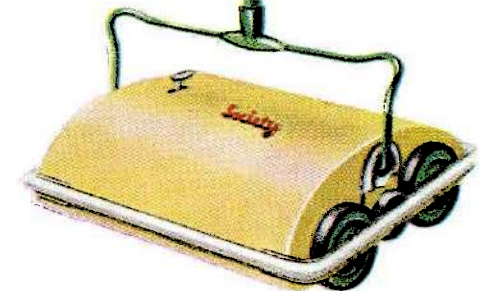
MODEL No. 57. 69/6 (above)
MODEL No. 46. 69/6 (left)
MODEL No. 17 G. 51/- (below)

Six other lovely colours to choose from

Society

CARPET SWEEPERS

FROM CO-OPERATIVE STORES



Dainty things to wash? ... Dirty floors to clean?

It's Laundene you need!



Here's the versatile household cleaner that does *all* your washing and cleaning—from dainty lingerie to dirty floors and paintwork. Fast-foaming LAUNDENE works faster for you. Saves you money too—the big, handy bottles go a long, long way! With a dozen and one uses in the home, wonder liquid LAUNDENE is the cleaner no housewife should be without!



THE ALL-PURPOSE
WONDER CLEANER

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and 1'

Laundene

BIG,
ECONOMICAL
BOTTLES

FROM CO-OPERATIVE STORES

TRADE, CAPITAL AND MEMBERSHIP RECORDS

AT the half-yearly meeting held in the Assembly Hall, Tamworth, on Wednesday, September 12, Mr L. Harper presided.

In reply to a question from Mr M. Sutton, the secretary stated that the committee of management had considered the possibility of removing the restriction on election canvassing, but had decided not to recommend any change of rules.

Moving the committee's report, Mr Harper said that membership, capital, and trade were breaking new records, and the society had never been in such a strong financial position.

He drew the attention of members to a new service, a wines and spirits department, and hoped they would give it a trial. The society's new supermarket would be opened officially on September 15, and it was hoped that both young and old members would make use of it.

Staff Relations

Staff improvement was receiving the serious attention of the committee. A certain amount of success was being achieved and the committee had supported the recent 5 per cent wage award, the provision of protective clothing, and special incentives for juniors.

Discussions were taking place with Tamworth Chamber of Trade and Commerce with a view to the staff enjoying a five-day working week, now prevalent in industry. The committee were also in negotiation with the employees' union for a general incentive scheme covering all staff.

Appointments

The chairman referred to the appointment of Mr G. W. Wagstaffe to the position of secretary and executive officer, and Mr A. G. Glover to the position of assistant secretary, and recommended both with con-

fidence. He asked members freely to approach either of the officers should they desire help or guidance in any business connected with the society. The newly-appointed officers were fortunate in following in the steps of previous executive officers who had laid the foundations of one of the most progressive societies in the Movement. There were many problems to be faced, but they, and the rest of the staff, had the ability, with the help of members, to make the society greater still.

The chairman noted with pleasure that both Mr G. A. Stock and Mr F. C. Bennett, retired secretaries of the society, were present, and referred to the recent retirement of Mr Bennett after 41 years' service.

Passed on

Mr Harper paid tribute to the late Mr C. Brown, who had been a society scrutineer and a member of the education committee, the late Mrs V. Dean of the drapery staff, the late Mr H. Walton, a member of the committee, and the late Mr G. Allen of footwear repairs. Members stood in silence.

The chairman formally moved the adoption of the report and this was seconded by Mr B. Brookes.

Mr M. Sutton welcomed the two new officers of the society, and stated that he was pleased to see the society was giving the matter of staff relations special attention.

Confidence

Mr E. Collins, a member of the committee, informed members that it was just 20 years since the society had held a meeting at which an unstable financial position was reported. At that meeting the committee of

management had received an overwhelming vote of confidence. He was sure the society still had the confidence of members, but he wished they would attend society meetings, to contribute towards the future and continue to make it one of the greatest societies in the country.

Mr A. E. Langtry, speaking on the section of the report dealing with bread sales, agreed that this department was worthy of better support, and hoped the committee of management would give it special attention.

The report was accepted.

The accounts were examined page by page and questions invited.

Mr Langtry asked for details of the collective life assurance rebate, and these were supplied from the platform.

Mr M. Sutton moved and Mr F. C. Bennett seconded that the balance sheet, auditor's report, and education committee accounts be adopted, and this was carried unanimously.

Mr F. Morgan moved the following recommendations of the committee: That a donation of 2 guineas be made to the St. John Ambulance Brigade, Tamworth Division; that a donation of 2 guineas be made to the St. John Ambulance Brigade, Wilnecote Division.

This was seconded by Mr Langtry and carried.

Collective Assurance

The following recommendation of the committee was moved by the chairman:—

That the collective life assurance scheme be amended in the following respects on and from September 17, 1962.

- (1) The benefit shall consist of services to be rendered by the society's undertaking department.
- (2) If the value of such services shall be less than the amount of cash benefit in accordance with the

existing rates, the difference shall be paid in cash.

- (3) If the services of the society's undertaking department are not required, then no benefit shall be paid.

Mr Sutton said he agreed with the recommendation subject to the following additions to clause 3: "Except that full benefit shall be paid if (a) the society is not able to provide the funeral services, or (b) the relatives of the deceased, or the executors of the estate, provide evidence that it was not possible for the society to perform the services, e.g., when the deceased died in a foreign country.

Mr F. Wood seconded the amendment, which was accepted by the chairman with the members' consent. The substantive motion was carried without dissent.

Donations

Mr A. Heathcote, on behalf of the committee, moved confirmation of the following subscriptions and donations: National Children's Homes, £1 1s.; Warwickshire Orthopaedic Hospital, £5 5s.; Tamworth Co-operative Party, £25; Midland Co-operative Convalescent Homes Fund, £79 1s. 2d.; Stafford Federation Co-operative Party, £2; Co-operative Party, £59 5s. 10d.; International Co-operative Alliance, £35; Tamworth Carnival, £10 10s.; Stafford District Council and Wages Board, £4 4s.; National Women's Co-operative Guild Congress, £10; Necessitous Members, &c. £58 12s. 6d. A Total of £289 19s. 6d.

Mr F. Wood seconded and this was carried.

Elections

Mr F. Wood was elected delegate to the CWS divisional meeting, midland section. Mr Wood was also elected delegate (visitor) to the Co-operative Congress to be held in the Isle of Man in 1963.

Mr A. E. Langtry was elected scrutineer of the society.

Messrs. English and Partners were appointed auditors.

The chairman declared the following elected to the committee of management, there being no voting: Mr F. Day, Mr C. W. Deakin, and Mr A. Heathcote.

The following members were declared elected to the society's education committee, there being no voting: Mrs K. Johnson, Mrs Sherriff, and Mr G. Cotterill.

The following nominations were received for the elections to the education committee to be held in March, 1963: Mr M. Sutton, Mr A. Heathcote, Mr F. Egan.

Mr Wood gave a report on his attendance at the CWS divisional meeting held at Birmingham, and this was accepted.

Mr B. Brookes and Mr F. Morgan gave a short report on the Co-operative Congress held at Blackpool, a full report having been given in HOME MAGAZINE. Delegates were thanked.

GOLDEN WEDDING

Mr and Mrs Hall, 49, Kettlebrook Road, Tamworth, September 29.

DIAMOND WEDDING

Mr and Mrs T. H. Jones, 41, Upper Gungate, Tamworth, August 25.

No plugs! No wires! No running costs! Society Carpet Sweepers will bring new beauty to your home, quickly, easily, economically.

NEW GIANT FOR LIQUID CHOC

A NEW giant road tanker for carrying liquid chocolate—more than 13 tons at a time—made its maiden run from the English and Scottish Joint CWS factory at Luton to the CWS Crumpsall Biscuit Works.

It is the first vehicle of its kind owned by E & S, which previously used a smaller Scottish CWS tanker, and is equipped to provide a hot air "jacket" round the chocolate to keep it liquid.

The tanker now runs mainly between Luton and Crumpsall, the UCBS in Glasgow, and the CWS Biscuit Factory at Harlow.

French progress

THE Co-operative Movement continues to make progress in France. There are now 9,600 Co-operative shops, and the number of self-service stores has risen since 1961 from 230 to 250 with about 50 superettes and five supermarkets.

OBITUARY

We regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Evelyn Wilkinson	Amington	July 18.
Haddon Glasby	Harlaston	July 20.
Irene Dora Archer	Tamworth	July 30.
Henrietta Priscilla Talbott	Amington	July 30.
Harry Hallington	Bolehall	July 20.
Anne Pearsall	Glascote	July 26.
Henry Walton	Tamworth	July 26.
Joseph Day	Two Gates	August 3.
William Black	Wilnecote	August 7.
Vera Dean	Amington	August 7.
Frederick Joseph Harris	Hints	August 8.
Clarice Jenkins	Amington	August 9.
Samuel Upperdine	Newton Regis	August 6.
James Edward Asson	Dordon	August 11.
Edith Shakespeare	Tamworth	August 14.
James Ernest Gray	Wilnecote	August 16.
John Wood	Bolehall	August 16.
William Ernest Allen	Mile Oak	August 16.
Louisa Starma	Tamworth	August 21.

Casual Comfort in Winter Knitwear



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SOFT

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